

# Faculty Symposium

## 10.04.12

Thursday,  
October 4, 2012  
4:30–6:00 p.m.  
Faculty Shark Club  
(Rosenthal Building)

RSVP to  
[specialevents@nova.edu](mailto:specialevents@nova.edu)  
or (954) 262-2105  
by Monday, October 1, 2012.

Save the date:  
2012 Symposia

November 1, 2012

December 6, 2012



## Teaching Popular Culture For Fun And Publication

Professors know that we must communicate in terms our students will understand. Using examples from cinema, television, and music resonates with today's students and enables professors to relate subject matter to concepts well within the students' comfort levels. At the same time, professors who publish in the area of popular culture enrich their understanding of more traditional subjects by finding common ground with their varied, perhaps non-scholarly, interests. The presenters honor the memory of Professor Paul R. Joseph of the Law Center faculty, who wrote articles discussing legal systems created in highly acclaimed television and fiction series. During his life, Professor Joseph urged collaboration across campus, and our program of Faculty Symposia embodies his vision.

### Speakers

Professor of Law, **Michael Richmond** has written extensively in the fields of law and popular culture as well as law and literature. He has frequently presented papers at the annual Convention of the American Culture Association. The subjects of his articles include the musical *Rent*, divorce themes in the music of Paul Simon, the music of the union movement, legal themes in the Gilbert and Sullivan operettas, and the confluence of law, music, and dance in the 20th century. He has an AB degree in English Literature from Hamilton College, a JD from Duke University, and an MSLS from the University of North Carolina at Chapel Hill. Before coming to NSU he was on the law faculty at Capital University and North Carolina Central University. He has been on the NSU law faculty since 1978, and teaches Torts, Defamation and Privacy Law, Products Liability, and a Seminar in Law and Literature. He was recently named Attorney of the Year for his pro bono work with Broward County's legal aid societies.

**Lynn Wolf, Ph.D.**, is an Associate Professor in the Humanities Division of Farquhar College of Arts and Sciences at NSU, where she has been teaching since 1990. She teaches numerous literature and popular culture classes, including British Literature, Writing about Literature, The Beat Generation, Honors Seminars on Utopias and Dystopias, and Honors Seminars on *Wicked Wit: Satire in Literature, Film and Television*, as well as various Special Topics courses at both the undergraduate and graduate levels. Dr. Wolf has written and presented numerous papers on popular culture and literature at the national Popular Culture Conference, and given lectures in the university and general community. Her topics have included the Harry Potter series, the television series *In Treatment* and *My So-Called Life*, imagery in the works of Dickens, the works of Russell Banks, Charles Baxter, Alexander Pope, Muriel Spark, George Meredith, contemporary poetry and short stories, and the genre of Satire. In most of her courses, Dr. Wolf integrates the course texts with music and film, as well as the internet, to provide added cultural and historical context for the readings.